

Four Studies for Cello and Piano

I.

Trinity of the Father-Ground, coming into life
Drama/Dissonanz of Earth-Existence and
Resolution into a healing middle

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pp *ff* *p*

Ped. * Ped. * Ped. *

7

ritard. *a tempo*

Ped. * Ped. * Ped. * Ped. *

11

ritard. *p* *a tempo* *mf*

Ped. * Ped. * Ped. *

16

pp *ritard.* *slower*

Ped. * Ped. * Ped. *

II.

Scale: a, bb, cb, d, eb, fb, g

Measures 1-4 of Study II. The score is in 5/4 time. The bass staff features a melodic line with a long slur over measures 1-4, starting on a half note 'a' and moving through the scale. The piano accompaniment consists of chords and single notes in both staves.

5

Measures 5-8 of Study II. The melodic line continues with a slur, incorporating a chromatic descent. The piano accompaniment provides harmonic support with chords and moving lines.

10

Measures 9-13 of Study II. The melodic line continues with a slur, featuring a chromatic ascent. The piano accompaniment includes chords and moving lines.

14

Measures 14-17 of Study II. The melodic line concludes with a slur, ending on a half note 'g'. The piano accompaniment features chords and moving lines, concluding the study.

III.

Scale: a, bb, cb, d, e, f#, g

Theme

7

Preparation for Theme

Theme

13

19

Theme backwards

25

IV. Dance

5

Measures 1-4 of the piece. The bassoon part begins with a melodic line marked *mf*. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

5

attacca *accel.*

Measures 5-8. The bassoon part continues with a melodic line marked *f*. The piano accompaniment features chords and moving lines in both hands.

9

a tempo *rit.* *with emphasis* *accel.*

Measures 9-12. The bassoon part starts with a melodic line marked *p*, followed by a crescendo to *sf* in measures 11 and 12. The piano accompaniment continues with chords and moving lines.

13

attacca

Measures 13-16. The bassoon part begins with a melodic line marked *mp*. The piano accompaniment continues with chords and moving lines, ending with a double bar line.